



# Application Form Competition I

No.

DATE:

*\* Please print clearly and write in block letters.*

■ Application for Group work (co-choreographed work) should be both name of representative person and name of Company

Name of Choreographer	(Name of Company)
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## ■ WORK

Title of Work			
Length of the work (at the final stage)		About the Work recorded	Does the choreographer appear in the recording of the work ? <b>YES · NO</b>
About performer	How many performers on the stage? Dancers / Others ( )		
	Dancer's Name :		
About staff	Circle one(s) if any of following staff will be present for the final. Lighting designer / Lighting operator / Sound Operator / Other staff ( ) Fill in the name if any of following staff will be present for the final.		
Premiere this work	*only if you have performers on the stage Place: Date ( / )		
Description and Concept of the work			
Notes			

## [Application Materials]

Please note that failure to submit all the required application materials will disqualify your application form consideration. Application materials cannot be returned.

- ☐ Application form
- ☐ One portrait photograph of the choreographer  
The file name for the photograph should take the format "Choreographer's name"
- ☐ Profile of the individual choreographer  
For a Competition I application as a group or company, a profile of each of the choreographers is required.
- ☐ Video of the work being submitted
  - Video data should be in **mp4 or avi** format.
  - The video submitted for the preliminary judging must be of the same work that would be performed in the final judging.
  - Use the name of the choreographer as the file name for the video file. Do not use the title of the work as the file name.
  - The video should minimize the use of special visual effects possible in video art.
  - The file uploaded or Video data must contain only one work, which must comply with the time limit stated above.
- ☐ Submit a copy of either a flyer or a performance contract related to a previous performance of a work you have choreographed.

## About the Applicant

(2/2)

\* The information provided must be the best means of contacting the choreographer directly.

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Name of Choreographer		Date of birth	____/____/____ Age:____ (dd / mm / yyyy)
Name of Company	*only if you have own dance company or group	Place of birth	
Nationality		TEL	
Address		Zip-code	
E-mail			

### Profile of the choreographer

Number of words should be **within 100 words.**

The Group work (co-choreographed work) should be attached individual profile with company profile.

Put a name of your piece in double quotes and a name of your company in <ooo>. For example; "Title" <Company name>

### [Questionnaire]

We are soliciting opinions from you in an effort to stage better competitions in the years ahead. Thank you, in advance, for your cooperation. Please fill out the attached questionnaire

1. Where did you find out about the competition?

(Multiple answers are accepted; please tick your answers)

(1) ( ) Website of Yokohama Dance Collection

(2) ( ) Facebook, twitter, other SNS [ ]

(3) ( ) Referral by friend

(4) ( ) Fliers soliciting applications [where: ]

(5) ( ) Magazine [Magazine title: ]

(6) ( ) Other [ ]

2. What attracted you to this competition?

(Multiple answers are accepted; please tick your answer(s)).

(1) ( ) Prizes

(2) ( ) Chance to perform my work

(3) ( ) Future opportunities will be given to perform my work at a variety of venues

(4) ( ) Opportunities for my work to be viewed and spotted by Guests

(Programmers, Directors and so on) from overseas

(5) ( ) Chance to perform my work at Yokohama Red Brick Warehouse No.1

(6) ( ) Other [ ]

### To apply or for further information: Yokohama Dance Collection Office

Yokohama Red Brick Warehouse No.1 [Yokohama Arts Foundation]

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