

Yokohama Solo × Duo <Compétition>+

Application Requirements

■ Rules & Regulations

(Division)

1. The Solo × Duo Division : Works of Choreographers for one or two dancers.
2. The Group Division : Works of Choreographers for three or more dancers.

(Conditions for Registration)

For both divisions, applicants must meet these conditions:

1. Choreographers who have had a work performed at least once
 2. Choreographers with a solid foundation in dance and who are well versed in the state of dance in their own countries and throughout the world
 3. For Solo × Duo Division only: Choreographers whose work was first performed within the past 10 years.
 4. For Group Division only: Choreographers whose work was first performed within the past 15 years.
- ※Choreographers who have already won the French Embassy Prize for Young Choreographers or the Yokohama Prize for a Brilliant Future (formerly the Yokohama Arts Foundation Prize) are eligible to apply in another division.

(DVD/VHS Contents & Format)

1. The work submitted must be a completed new work or choreographed in 2006-2007, with no constraints on its performance.
 2. Presentation time is a work of less than 30 minutes.
- ※For Finalists ONLY: Contents of your piece should be appropriate within the confines of the Japanese laws in the Competition.

(Registration Fee)

1. Free Registration Fee.
 2. Travel to and living expenses in Yokohama are responsibility of the finalists.
- ※All finalists of the Competition, including finalists from overseas, will be asked pull in the audiences.

(How to apply)

1. Download the application form from the website or telephone to ask that the application form be sent to you. Fill it out and send it in, with all the additional materials required.
2. Documents must be written in Japanese or English.

(A presentation document)

Please note that failure to submit all the required application materials will disqualify your application from consideration. Application materials cannot be returned.

The following materials are required:

1. An application form
2. Two photographs (a portrait photograph of the choreographer and a photograph showing the work)
 - Photographs may be either black and white or color; permission for their use shall have been obtained from the photographer.
 - Indicate, on the reverse of each photograph, the name of the work, the name of the choreographer, and the name of the photographer.
3. A copy of a poster or flyer from a previous performance
4. A DVD/VHS of your work and other explanatory materials about it
 - The DVD/VHS should minimize the use of the special artistic effects possible in video art.
 - The DVD/VHS must contain a recording of only one work
 - The DVD/VHS must be labeled with the name of the work, the name of the choreographer, and the length of the recording.
 - The DVD/VHS should be accompanied by the DVD/VHS Information Sheet at the end of this application form.

(Dead line for Registration)

Applications must be received by Tuesday, July 31, 2007.

■ Jury

The judging committee will be dance experts from France and Japanese experts in a variety of genre.

■ Prizes

The choreographers judged to be the best will receive the following prizes:

- ***French Embassy Prize for Young Choreographers*** (Solo × Duo Division only)

The prize entitles the winner to

- Six months' study in France.
- Opportunities to perform

- ***Yokohama Prize for Brilliant Future*** (Group Division only)

The prize entitles the winner to

- A public performance at the Yokohama Red Brick Warehouse No. 1
- Opportunities to perform

- ***July Prize*** (Selected by both the Solo × Duo and the Group Division)

The prize entitles the winner to

- Opportunities to perform

Aim of Yokohama Solo × Duo <Compétition>+

Yokohama Dance Collection R holds this competition with the cooperation of the Embassy of France to encourage the activities of rising new choreographers. In this competition, for rising new choreographers who are creating distinctive dances, we place great value on expression within the creative activity of choreography.

Believing that the physical expression of youthful talents in dance can provide new inspiration for this art form, we look to rising new choreographers to foster a richer diversity in creative dance in many fields of dance.

We look forward to entries of works that are based on confidence in one's own expressive potential, that reflect an understanding of the role of the artist in society, and that satisfy both the intellectual demands of both those personal and social aspirations.

Schedule

A:Call for Applications

B:Download the application form from the official website:

www.yokohama-dance-collection-r.jp

Fill in the application form completely and post or bring the form and all the required additional materials (photographs, VHS or DVD, etc.) to the address below, **to be received by July 31, 2007.**



PAHSE ONE – VHS/DVD Selection

Registration: May 1-July 31, 2007

The preliminary judging, based on the application materials submitted, will be held in August, 2007. All applicants will be informed of the results of the judging, by post, after the judging is over.



PHASE TWO – Finals Yokohama Solo x Duo <Compétition> +

FEB 8-11, 2008

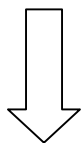
Yokohama Red Brick Warehouse No. 1 on February 8-11, 2008.

Each of the finalists will perform on one of the above days. The organizers will determine the order of appearance and the dates and will inform the finalists for them. Rehearsals will be held in from January to early February; the organizers will decide on the schedule and inform the finalists of it.

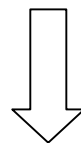


Announcement of Prizes

Prizes will be announced and awarded at the Yokohama Red Brick Warehouse No. 1 on February 11, 2008.



Study in France for six months in 2008



Giving the public performances that are among the prizes, from the following year on.

For further information or to apply, please contact

Yokohama Red Brick Warehouse Number1

Shinko 1-1-1, Naka-ku

Yokohama, Kanagawa Prefecture 231-0001, Japan

Tel. +81-(0)45-211-1515 Fax +81-(0)45-211-1519

www.yokohama-dance-collection-r.jp/