

# Yokohama Dance Collection R 2010

## The Yokohama Solo x Duo <Compétition> + Winners Decided!

Yokohama Dance Collection R, the largest contemporary dance festival in Asia, is being held for the fifteenth time this year. The vital center of its extensive program is the Yokohama Solo x Duo <Compétition> +, which has become an international gateway to success for young choreographers. From 133 entries from eight countries, 15 highly promising Asian choreographers from three countries were chosen as the finalists in the preliminary screening. The prizewinners listed below were then selected through rigorous judging of the work the finalists presented at the festival. We look forward to brilliant futures for all these innovative choreographers.

Yokohama Dance Collection R 2010 Yokohama Solo x Duo <Compétition> +  
Thursday, February 4 to Sunday, February 7, 2010      Yokohama Red Brick Warehouse No. 1, 3rd Floor Hall

### The Winners

Prize	Name of Winner	Gender, Age, Birthplace (Residence)	Title of Prize-winning work
The Yokohama Prize for a Brilliant Future	<b>Kitamari</b>	Female, 26, Okayama (Kyoto)	school girl
The French Embassy Prize for Young Choreographers, MASDANZA –EU Prize	<b>OSANAI Yumi</b>	Female, 26, Saitama (Tokyo)	digitalis
Jury Prize	<b>MITOH Ruri, KOGURE Kaho, SHINOGAYA Miho (japonica-ponica)</b>	Female; Mito 28, Kogure 20, Shinogaya 20; (Tokyo)	The GARDEN
Jury Prize	<b>Geon Hyauk Jin</b>	Male, 26, ROK	Relationship
Special Prize	<b>KASAI Mitsutake</b>	Male, 34, Tokyo (Tokyo)	The LAST MAN

### The Prizes

- The Yokohama Prize for a Brilliant Future* • Right to an independent performance at Yokohama Red Brick Warehouse No. 1
- The French Embassy Prize* • Six months' study in France awarded by the Embassy of France in Japan  
• Right to an independent performance at Yokohama Red Brick Warehouse No. 1 to present the results of that study
- MASDANZA-EU Prize* • Right to participate in MASDANZA, the international contemporary dance festival held on Gran Canaria, Spain  
• Right to perform at the Melkweg Amsterdam theater in the Netherlands
- Jury Prize* • 100,000 yen in prize money
- Special Prize* • Awarded for a choreographer with promise

### The Yokohama Solo x Duo <Compétition> + Jurors

**ITO Junji**, Professor, Faculty of Art and Design, University of Toyama, and art critic; **KAWASAKI Toru**, Director; **HAMANO Fumio**, Editor of *Dance* magazine; **TATEISHI Kazuhiro**, Magazine Editor; **SHINDO Hiroko**, Dance critic; **Philippe Laleu**, Director of the Institute Franco-Japonais in Yokohama; **Emmanuelle Huynh**, Director of the Centre National de Danse Contemporaine — Angers

### Comments by the jurors

**ITO Junji, Professor, Faculty of Art and Design, University of Toyama; art critic**

The competition as a whole was a splendid opportunity to see artists addressing what dance is head on and expanding the expressive potential of the body. I was delighted. I hope that these choreographers will keep up their efforts in the belief that infinite possibilities can be created from one physical entity.

**KAWASAKI Toru, Director**

Creating a piece is a long process that takes grit and determination; do not be discouraged by the time required. Committing time unstintingly is the secret to creating excellent work. No means of expression, no creative work ever comes about easily. Give your work the time it needs and never give up.