

# 164 Entries from 5 Countries and Many Genres The Finalists: 12 in Competition I, 15 in Competition II

Yokohama Dance Collection EX, the largest contemporary dance festival in Japan, has launched the careers of many choreographers since it was founded in 1996 to nurture young choreographers and popularize contemporary dance. In 2013, the 18<sup>th</sup> of these festivals will be held in Yokohama Red Brick Warehouse No. 1, which will be celebrating the centennial of its completion. Now the selection of the finalists who will perform there for both divisions, Competition I: Dance Competition Division and Competition II: New Choreographers, has been completed.



**Yuriko SUZUKI**  
Competition I  
Jury Prize



**Teita IWABUCHI / Kaori SEKI**  
Competition I  
French Embassy Prize  
for Young Choreographer



**Chikako KIADO**  
Competition I  
MASDANZA Prize



**Kazumasa TAKAHASHI**  
Competition II  
Outstanding New Artist Prize



**Ami TSUKADA**  
Competition II  
Encouragement Prize

※ Photo: Yokohama Dance Collection EX (Yoichi TSUKADA)

## Competition I: Performance Division

The Dance Competition Division (Competition I) attracted 124 entries from Korea, Japan, the Philippines, Hungary, Taiwan - China. Based on videos the entrants submitted, 12 finalists, from Japan, Korea, and Taiwan, have been selected to perform before the judges during the festival. These are talented, daring choreographers who stretch themselves and expand their creative worlds, approaching dance from innovative points of view. On the last day of the festival, Kazumasa TAKAHASHI, who won the Outstanding New Artist Prize in the New Choreographer Division (Competition II) in 2012, will perform his new work.

\*Place of origin and age as of July 5, 2012, when applications closed, follow each finalist's name.

### Finalists of Competition I

Sayaka AKITSU	(Shiga, Japan, 32)	Yuhei ARA	(Aomori, Japan, 26)
Anna IRITE	(Tokyo, Japan, 27)	Miwa OKUNO	(Kanagawa Japan, 28)
Kota KIHARA	(Shizuoka, Japan, 24)	Joon Young KIM	(Seoul, Korea, 33)
Boram KIM	(Wando, Korea, 29)	Aiko KIMURA	(Kanagawa, Japan, 25)
Tadashi SHIMADA	(Kanagawa, Japan, 26)	Yo NAKAMURA	(Tokyo, Japan, 24)
Yu Ju LIN	(Taipei, Taiwan-China, 31)		
Yuka HANAMOTO	× Moe MATSUKI		
(HANAMOTO: Hiroshima, Japan, 27 / MATSUKI: Saitama, Japan, 26)			

## Outline of Competition I

Date: February 9-11 (Saturday-Monday, Holiday)

Place: Yokohama Red Brick Warehouse No.1, 3rd Floor Hall

Content: The largest competition for the contemporary dance in Asia. Discovering, Supporting and Fostering New Young choreographers and encouraging for creation new body expression.

Conditions for Registration:

1. Work has been publicly performed.
2. Applicants who presented their first work less than 15 years ago.
3. Choreographers who have not previously received either the French Embassy Prize for Young Choreographers or the Yokohama Prize for a Brilliant Future.

Juries:

Shinji ONO	Producer, Aoyama Theater / Aoyama Round Theater
Hiroko SHINDO	Dance Critics
Fumio HAMANO	Senior Editor, Shinshokan Dance Magazine
Keizo MAEDA	Board Director, Realcities (NPO)
Ko MUROBUSHI	Dancer, Choreographer
Rebecca Lee	Director, Institut français du Japon – Yokohama
Aymar Crosnier	Vice-Director, Centre National de Danse Contemporaine Angers

(Sept, 2012)

Prizes:

1. Jury Prize: ¥200,000 (a grant to subsidize future creative activities)  
Opportunity to perform at the Prizewinner's Performance at Yokohama Dance Collection EX
2. French Embassy Prize for Young Choreographer: Residence in France, from two to six months
3. MASDANZA Prize: Right to compete in the International Contemporary Dance Festival MASDANZA in Spain
4. Sibiu International Theatre Festival Prize: Opportunity to perform and have some classes to local University students in Romania.

## Competition II: New Choreographer Division

The New Choreographers Division (Competition II), now in its third year, is open to choreographers who are 25 and under. This year, the average age of the 40 groups of entrants was 22.6 and the youngest 18. These choreographers from a wide variety of backgrounds, including street dance, ballet, and juggling, have presented innovative, daring work. The 15 finalists chosen from among them will perform during the festival. Look forward to the gleam and raw power of their fresh, still unrefined performances.

\*Place of origin and age as of July 5, 2012, when applications closed, follow each finalist's name.

### Finalists of Competition II

Yuya IGARASHI	(Saitama,24)	Michihiro KANAI	(Saitama,25)
Ikumi KUROSU	(Saitama,24)	Miharu GOTO	(Tokyo,22)
Aisa SHIRAI	(Osaka,24)	Wakana TANOUE	(Fukuoka,24)
Tetsuro TAN	(Kanagawa,19)	Akiyoshi NITA	(Hiroshima,18)
Shunya HASHIMOTO	(Ibaraki,21)	Junpei HAMADA	(Hokkaido,20)
Kana FUJISAKI	(Ibaraki,25)	Naho HORI	(Hyogo,24)
Erika MASUMIZU	(Kanagawa,25)	Kodo MATSUDA	(Saitama,24)
Taihei MURAOKA	(Kagoshima,22)		

## Outline of Competition II

Date: February 6-8 (Wednesday-Friday)

Place: Yokohama Red Brick Warehouse No.1, 2nd Floor Space

Content: For Domestic dancers who aim to become serious choreographers and encourage to create a work; to discover new talents, untrammelled by conventional categories and frameworks

Conditions for Registration:

1. Regardless of experience as a choreographer
2. Choreographers who are 25 years old or under (born after April 2, 1987)
3. Residents of Japan (regardless of nationality)
4. Who have not won a prize at Yokohama Dance Collection in the past.

Juries:

Chie SUMIYOSHI	Art Producer and Writer
Kazuhiro TATEISHI	Magazine Editor
Fumio HAMANO	Senior Editor, Shinshokan Dance Magazine

Prize: Outstanding New Artist Prize

Support for creating and performing a new work in Yokohama Red Brick Warehouse No.1

# Yokohama Dance Collection EX2013 Program Schedule

The rich 2013 festival program will include the competitions, winners' performances, the Contemporary Dance Showcase, the overseas festival exchange program, and the presentation of new work by a winner of Competition II (a component of the program initiated at Yokohama Dance Competition EX 2011).

The overseas festival exchange program will include two performances. Choreographer Kawamura Mikiko, a Yokohama Dance Collection EX 2011 prizewinner, will take part in a performance resulting from a joint project with the Jojo-Oulu Dance Centre of Finland, which was launched this year. Suzuki Yuriko, winner of the Jury Prize in Yokohama Dance Collection EX 2012, will perform in *Dance Connection*, a joint project with the Seoul Performing Arts Festival, which was initiated last year.

In addition, the Yokohama Dance Collection Winner's Performance and Dance Connection will be held in cooperation with the TPAM Performing Arts Meeting in Yokohama 2013. With many directors of theaters and dance festivals overseas coming to Japan for the festival, the 2013 performing arts year kicks off with a bound in Yokohama!

## **1. Program to Engage in Exchanges with Dance Festivals & Japan – Finland Cooperation Program**

Date: 3<sup>rd</sup> Feb

Venue: Yokohama Red Brick Warehouse No.1, 3<sup>rd</sup> Floor

## **2. Competition II: New Choreographer Division**

Date: 6<sup>th</sup> - 8<sup>th</sup> Feb

Venue: Yokohama Red Brick Warehouse No.1, 2<sup>nd</sup> Floor

## **3. Competition I: Performance Division**

Date: 9<sup>th</sup> - 11<sup>th</sup> Feb

Venue: Yokohama Red Brick Warehouse No.1, 2<sup>nd</sup> Floor

## **4. Performances by Formers Yokohama Dance Collection Prizewinners**

[TPAM Direction Plus]

Date: 13<sup>th</sup> Feb

Venue: Yokohama Red Brick Warehouse No.1, 3<sup>rd</sup> Floor

## **5. Contemporary Dance Showcase (Live Performances, Photo Exhibition)**

Date: 3<sup>rd</sup> - 17<sup>th</sup> Feb

Venue: Yokohama Red Brick Warehouse No.1

## **6. Japan – Korea Dance Exchange Project**

[A related program with Yokohama Dance Collection EX][TPAM Direction Plus]

Date: Performance in Hachinohe at the end of January

Performance in Yokohama on 15<sup>th</sup> and 16<sup>th</sup> Feb

Venue: ZOU-NO-HANA TERRAS, Hachinohe Potal Museum "hacchi"