

# Yokohama Dance Collection EX 2013

## Competition Winners Decided!

Competition I: Dance Composition Division  
Competition II: New Choreographer Division

Competition I: Dance Composition Division 12 Finalists from 3 Countries/124 Entrants from 5 Countries

Prize	Name of Winner / work	Age / Birthplace • Residence
Jury Prize Sibiu International Theater Festival	NAKAMURA Yo “good bye”	24 / Born and resides in Tokyo
The French Embassy Prize for Young Choreographer MASDANZA Prize	OKUNO Miwa “Highlight of Decline”	29 / Born in Kawasaki, resides in Tokyo
Encouragement Prize	SHIMADA Tadashi “twilight”	26 / Born in Yokohama, resides in Tokyo

### 【The Prizes】

- Jury Prize: ¥200,000 prize and the right to present work at Yokohama Dance Collection EX in subsequent years.
- French Embassy Prize for Young Choreographer: Residence in France for up to six months during the year 2013.
- MASDANZA Prize: Right to participate in MASDANZA, the International contemporary dance festival in Spain.
- Sibiu International Theater Festival: Opportunity to perform and have a workshop for young students at the Sibiu International Theater Festival in Romania in 2014.

### 【Juries】

ONO Shinji (producer, Aoyama Theatre, Aoyama Round Theatre), SHINDO Hiroko (dance critic),  
MAEDA Keizo (board director realcities), HAMANO Fumio (senior editor, Shinshokan Dance Magazine),  
MUROBUSHI Ko (dancer, choreographer), Rebecca Lee (Director, Institut français du Japon – Yokohama),  
Aymar Crosnier (producer, curator)

Competition II: New Choreographer Division 15 Finalists / 40 Entrants

Prize	Name of Winner / work	Age / Birthplace • Residence
Outstanding New Artist Prize	MASUMIZU Erika “KAKUSHIN-HAN”	25/Born in Yokohama, resides in Tokyo
Encouragement Prize	SHIRAI Aisa “HUM”	24/Born in Osaka and resides in Tokyo
Encouragement Prize	MATSUDA Kodo ““A think ordinary”	24/Born in Saitama and resides in Tokyo

### 【The Prizes】

- Outstanding New Artist Prize: Support for creating and performing a new work.  
Comprehensive support for the production of a full-scale work and its performance at the Yokohama Red Brick Warehouse No. 1.  
The performance will be scheduled to be given during the next Yokohama Dance Collection EX.

### 【Juries】

SUMIYOSHI Chie (art producer, writer), TATEISHI Kazuhiro (magazine editor)  
HAMANO Fumio (senior editor, Shinshokan Dance Magazine)

※ Encouragement Prize: Awarded for a choreographer with promise at both Competition I and Competition II

## Competition I Profiles of Prize winners



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**NAKAMURA Yo [Jury Prize / Sibiu International Theater Prize]**

Nakamura Yo began studying contemporary dance in the Modern Dance Club at Waseda University. Since 2009, she has taken part as their assistant in the choreography of Onodera Shuji and Kondo Ryohei. She has also appeared in a Go Hiromi music video, a Bee TV commercial, and other productions. She began creating her own works last year. She took part in Competition II of the 2012 「Yokohama Dance Collection EX」 and 「the NEXTREAM21 Dance Competition」, in which she received the Jury Award.



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**OKUNO Miwa****[The French Embassy Prize for Young Choreographer / MASDANZA Prize]**

Having started studying modern dance at the age of three, Okuno Miwa has been active in Japan and abroad since joining <Leni-Basso> in 2006. She began performing as a soloist in 2009 and presented “【00】～ Shirei～ ” in the 2010 「Dance Ga Mitai! Newcomer Series 8」. In 2011, she studied independently in Europe, returning to Japan to engage in new creative endeavors. Her goal is to create a space in which the body is given presence as an object.

**SHIMADA Tadashi [Encouragement Prize]**

Born in Yokohama in 1986, Shimada Tadashi studied painting in childhood and, from the age of 19, performance methods at <UPS Academy>, a school directed by Narahashi Yoko. There he first experienced physical expression as an art form and, the following year, presented Hirugao; since then his career has focused on solo performances.

## Competition II Profiles of Prize winners



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**MASUMIZU Erika [Outstanding New Artist Prize]**

Masumizu, who began working in modern dance in the dance club at Kyushu Women's High School. A graduate of J. F. Oberlin University's College of Performing and Visual Arts, she performed while a student in works choreographed by Kisanuki Kuniko and Ito Chie. After working as a cheerleader for a professional baseball team, she became the team leader in <Sumidagawa Leaders>, choreographed by Yasumoto Masako. While she regards the dance duo <YoneEri> with Yoneda Saori as her base, she also performs with <Dance Company Baobab>, led by Kitao Wataru, and other groups.



©Matsuda Kodo

**MATSUDA Kodo [Encouragement Prize]**

Matsuda, who first began studying jazz dance at eighteen, has worked in a variety of other genres, including hip-hop, rock, and contemporary dance. Ambitiously engaged in a numerous creative activities, he revealed his “Sleepless Night”, in his first independent performance, in 2010, and is involved in both choreographing and performing. At present, while performing in a variety of settings, he continues to explore his own sensibilities, while presenting his work at every opportunity. He is intensely engaged in studying both technique and creative production.



©Iida Kouji

**SHIRAI Aisa [Encouragement Prize]**

Born in Osaka and raised in Yokohama, Shirai now lives in Itabashi, Tokyo. In 2010, she graduated from the department of expression studies at Rikkyo University. In 2011, she performed in “Grief of Euridice”, which was choreographed by Kamimura Megumi; in 2012, she performed in “Bartleby” with <the performance unit ttu>. She is also engaged in presenting her own compositions and in collaborative work with video artists.