

## Yokohama Dance Collection EX 2014 Competition Winners Decided!

Competition I: Dance Composition Division  
Competition II: New Choreographer Division

Competition winners have been chosen in “Yokohama Dance Collection EX 2014”, held from 4<sup>th</sup> February to 9<sup>th</sup> February.

**Competition I (Composition Division) ; 12 Finalists from 3 countries / 152 Entrants from 10 countries**

Prize	Name of Winner / Work	Age (as of 21th July, 2013) / Birthplace
Jury Prize	<b>Kim Bo ra</b> “A long talk to oneself”	31 / Korea
The French Embassy Prize for Young Choreographer	<b>Kwon Ryung Eun</b> “The Skill for me”	31 / Korea
MASDANZA Prize	<b>MITOH Ruri</b> “ESQUISSE”	31 / Tokyo, Japan
Touchpoint Art Foundation Prize Encouragement Prize*	<b>Kim Boram</b> “Mistake”	30 / Korea
Encouragement Prize*	<b>INOUE Daisuke</b> “Body and The Century recreation”	29 / Tokyo, Japan

**Competition II (New Choreographer Division) ; 14 Finalists / 34 Entrants**

Prize	Name of Winner / Work	Age (as of 21th July, 2013) / Birthplace
Outstanding New Artist Prize	<b>NAKAMURA Shun</b> “Traditional chronic stick syndrome -Japanese Edition-“	21 / Saitama, Japan
Encouragement Prize*	<b>MIZUKOSHI Tomo</b> “Vague Silence”	24 / Kanagawa, Japan
Encouragement Prize*	<b>OKAMOTO Hikaru</b> “A Sand Spit”	21 / Hyogo, Japan

※ Encouragement Prize: Awarded for promising choreographers

Prize	Name of Winner / Work	Age (as of 21th July, 2013) / Birthplace
Tel Aviv-Yafo-Yokohama Prize	<b>TADA Shiori / AKAGAWA Junichi</b> “Figure”	TADA: 29 / Yamagata, Japan AKAGAWA: 28 / Ibaraki, Japan
	<b>Huang Lei</b> “Lost Track”	36 / China



**Kim Bo ra** 【Jury Prize】

Graduated from the Korean National University of Arts with a master's degree. Awards 2012,11 Won the Grand Prize at the Seoul International Choreography Festival. 2013, 3 Won the Best Dancers Award at the 2013 Dancevision. Work 2013, 3 "A Long Talk to oneself" at the PDC Dance Festival(Finland) 2013, 2 "A Long Talk to oneself" at the Fukuoka Dance Fringe Festival(Japan) 2012, 6 "A Long Talk to oneself" at the Pokrovitelj Festival(Slovenia) 2012,11 "A Long Talk to oneself" at the Seoul International Choreography Festival.



**Kwon Ryung Eun** 【The French Embassy Prize for Young Choreographer】

Kwon studied choreography at Korea National University of Arts and started choreographing her own work in 2008. Her first piece, entitled "CoCo," was performed at the 2nd Seoul Dance Collection 2008, for which was awarded the Grand Prize. She entered her "The most longest" in the 2010 Young Choreographer festival, where this piece was awarded the Best Choreographer Prize. In 2012 she created her own group, <salon de Ninano>. She also received a scholarship from the Korea Art Council during 2011-12. At the same time, she was participating in the 2012 Emerging Choreographer class hosted by Hanpac. After completing the emerging choreographer class process, her own piece, "Flower, The letters to Me-young" showcased in 2013.



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**MITOH Ruri** 【MASDANZA Prize】

2004-2010 As a member of <Leni-Basso>, participated in all its performances from 2004 on. 2009 Participated in the Korea-Japan Dance Festival in Seoul. 2010 Received the Jury Prize in Yokohama Dance Collection R. Participated as a choreographer in the International Young Choreographers Project in Taiwan. 2012 Participated in "To Belong", a work by KITAMURA Akiko. 2013 Performed in the musical "The Cat that Lived a Million Times". Created a work with Darren Johnston during the Artist in Residence program at the Museum of Art, Kochi. Performed in a work by HIRAHARA Shintaro. She was awarded first prize at the Jerusalem International Choreography Competition.



©KIM Boram

**Kim Boram** 【Touch point Art Foundation Prize / Encouragement Prize, Competition I】

Born in Korea, Kim Boram entered the field of contemporary dance unconventionally. While working as a back-up dancer for 10 years, he began to wonder about how dance speaks to the audience, so he set out to develop his own choreography. In 2007, Kim Boram established his <Ambiguous Dance Company>. To Kim, choreographing flushes out stories and answers to uncertainties engrained within him that are existentially and inherently revealed. Harmonizing music and dance, Kim seeks to return to the core of music and dance: pursuing sound before music itself and body movement before dance, in an effort to intimately communicate with the audience.



©FUKUI Ribun

**INOUE Daisuke** 【Encouragement Prize, Competition I】

Born in 1983, INOUE, a graduate of J. F. Oberlin University, is a member of <21st Century GEBA GEBA dance company>. While at the university, he studied with KISANUKI Kuniko and, for ballet, MIURA Daiki. After graduation, he performed in <Kim Itoh + Glorious Future>. After leaving that troupe, he focused on solo dance; his first composition received the Labo Award at ST Spot. He continues to train as an artist expressing himself through, for example, reconstructing his solo pieces for duos or trios.



©MIURA Kentaro

### **NAKAMURA Shun** 【Outstanding New Artist Prize】

Born in Kasukabe in 1992, NAKAMURA grew up loving soccer more than anything. He encountered contemporary dance in 2007, however, and continues to be engaged with it. A member of the Daitobounka University Modern Dance Club, he also refines his skills in 〈Rikobo〉, the company led by KUROSU Ikuma, and is working with Utagawa Shota to discover something new in dance.



© YOSHIKAWA Masakazu

### **MIZUKOSHI Tomo** 【Encouragement Prize, Competition II】

A native of Hiratsuka, in Kanagawa Prefecture, MIZUKOSHI she grew up in a tranquil environment, surrounded by fields between the mountains and the sea. She has studied with KISANUKI Kuniko since her student days at J. F. Oberlin University and thus far has performed in works by KASAI Akira, KASAI Mitsutake, and KITAO Wataru, among others. She is also creating her own works and presented her first solo piece in January, 2013. Since 2010, she has been creating in sessions with the shamisen and constantly presents experimental efforts with a strongly improvisational quality.



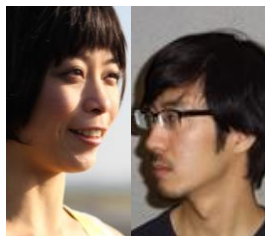
### **OKAMOTO Hikaru** 【Encouragement Prize, Competition II】

Born in 1991, OKAMOTO has studied and performed classical ballet with since early childhood, performing in many works choreographed by FUKAGAWA Hideo. In 2010, he matriculated in the Department of Human Expression, Faculty of Human Development, Kobe University, where he first encountered contemporary dance. He studied with SEKI Noriko and has presented, as choreographer and dancer, his own work twice at the Spring Dance Concert organized by the Hyogo Prefecture Choreographers' Association. At Artistic Movement in TOYAMA 2012, She received the MATSUMOTO Chiyoe Prize in the Small Group Creative Dance Concours.



### **Huang Lei** 【Tel Aviv-Yafo・Yokohama Prize】

Huang Lei, co-director of the Good Dance Centre, graduated from the Computer Science College of Guangxi University and obtained an MA degree from the Beijing Dance Academy. In 2011, Huang Lei was awarded fellowship from the Ford Foundation in the U.S.A, and graduated from the Hong Kong Academy for Performing Arts with an MFA degree in 2013. Huang has launched over 10 modern dance galas. He has also participated internationally in various cultural events, and collaborated with Jens Bjerregaard—the artistic director of 〈ManCopy Dance Company〉 in Denmark—to create NOW in 2010. Huang also launched the First Guangxi Modern Dance Festival in 2012. Huang Lei is adept at integrating various theatrical elements into his unique work. Representative works: “Spring” “The Mysterious Case of Liusanjie” “Sensual Symphony” and “M-cident”.



©ITOH Megumi (left)

©AKAGAWA Junichi (Right)

### **TADA Shiori / AKAGAWA Junichi** 【Tel Aviv-Yafo・Yokohama Prize】

The unit consisting of TADA Shiori, a dancer, and AKAGAWA Junichi, an audio-visual artist, is engaged in creative work based on three elements: the body, visuals, and music. Thus far, they have presented “Figure” and “Long Slow Distance”. After the first performance of “Figure” at Theaterhaus Berlin in September, 2012, it was also performed at the ACUD Theater and HAU1 in Berlin.

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