

Yokohama Dance Collection EX 2015

Competition Winners Decided!

Yokohama Dance Collection EX, which aims to nurture young choreographers, marks its 20th anniversary its main program, Competition I & Competition II were held from 5th February to 8th February at Yokohama Red Brick Warehouse No.1, and winners have been chosen.

Competition I 10 Finalists from 4 countries / 90 Entrants from 9 countries

Prize	Name of Winner / Work	Age (as of 31th July, 2014) / Birthplace
Jury Prize The French Embassy Prize for Young Choreographer (Supported by: Air France)	Mikiko KAWAMURA “Inner Mommy”	24 / Tokyo, Japan
MASDANZA Prize	Haruka KAJIMOTO “then and after that”	31 / Ehime, Japan
Sibiu International Theater Festival Prize Touchpoint Art Foundation Prize	Ikumi KUROSU / Naoto KATORI “RE:DIVISION”	26 / Saitama, Japan
Encouragement Prize	Kaho KOGURE “Far Eriche”	24 / Saitama, Japan
Encouragement Prize	Ai TOHTOUMI “Daytime soliloguy”	29 / Tokyo, Japan
Encouragement Prize	Razel Ann Aguda MITCHAO “LA ELLE S’EN VA (there she goes)”	24 / Bacolod, Philippines

《Jury》

Shinji ONO (Producer, Aoyama Theatre/ Aoyama Round Theatre)

Hiroko SHINDO (Dance Critics)

Keizo MAEDA (Producer, Tokyo Metropolitan Theatre)

Fumio HAMANO (Senior Editor, Shinshokan Dance Magazine)

Ko MUROBUSHI (Dancer, Choreographer)

Juliette de Charmony (Director, Institut français du Japon – Yokohama)

Véronique Denis-Laroque (in charge of performing arts at Embassy of France/ Institut français du Japon)

Yuval Pick (Director, Centre Chorégraphique National de Rillieux-la-Pape)

Competition II (New Choreographer Division) 12 Finalists / 35 Entrants

Prize	Name of Winner / Work	Age (as of 31th July, 2014) / Birthplace
Outstanding New Artist Prize	Minami NAKAYASHIKI “girl”	24/Kanagawa, Japan
Encouragement Prize	Kouichiro TAMURA “Girl and Vulture”	21/Niigata, Japan

《Jury》

Chie SUMIYOSHI (Arts Producer, Writer)

Fumio HAMANO (Senior Editor, Shinshokan Dance Magazine)

Maki MORISHITA (Dancer, Choreographer)

Vivienne SATO (Artist)

Competition I : Profile of Prizewinners



(C)K.Kajiyama

Mikiko KAWAMURA

[Jury Prize]

[The French Embassy Prize for Young Choreographer (Supported by: Air France)]

Born in 1990. Began dancing at the age of sixteen. While still a student at the Japan Women's College of Physical Education, majoring in dance, she won the Outstanding New Artist Prize at Yokohama Dance Collection EX2011. The following year she performed at the Dance Triennale Tokyo. Her activities are not confined to Japan: She has presented work at international dance festivals in Korea, Poland and Vietnam. As an artist-in-residence in Rumania, she collaborated on joint projects with artists from Finland and Croatia. In fiscal years 2013 and 2014, she was a junior fellow at the Saison Foundation.



(C)森 雄一郎

Haruka KAJIMOTO

[MASDANZA Prize]

Started classic ballet as a child. Since 2005, she has been a member of <BATIK>, performing both in and outside of Japan. She has danced in works by <Project Oyama>, Yumi OSANAI, and Kaori SEKI. She has also presented solo works at ST SpotLab 20 #19 and BATIK tryouts. In 2012, she earned her elementary school teaching license and began participating in <the School of Dance Project>. While involved directly in teaching dance in school, she has been searching for ways to improve dance education.



Ikumi KUROSU / Naoto KATORI

[Sibiu International Theater Festival Prize]

[Touchpoint Art Foundation Prize]

Began performing as a duo in 2013. Kurosusu dances with Yoko HIGASHINO and Kaori SEKI. Katori is attached to <the Condors> and <the Building troupes>. While each continues their separate activities, they create works based on their shared skills and world view. Their awards include the Grand Prix at Dance Summit in Japan 2013 and first place in the Dance Creation Award 2014.



(C)Manaho Kaneko

Kaho KOGURE

[Encouragement Prize]

Born in 1989. Began studying with Kukiko YOSHIDA at age six. She has since performed in works by many choreographers, including Akira KASAI, Mitsutake KASAI and Naoka UEMURA, Hiroyuki MIURA, Takiko IWABUCHI, and Teita IWABUCHI, and participated in tours both in and outside of Japan. She began performing solo following her graduation from the Japan Women's College of Physical Education in 2012. Her debut work "Tear Drop" was awarded a prize at the second Session-Best competition. She presented "Haruka Eliche", her first public solo performance, in the autumn of 2013. She has performed in films, videos, and live. Turning round and round is an important element in her dance.



(C) 福井理文

Ai TOHTOUMI

[Encouragement Prize]

A graduate of Obirin University, with a degree in humanities. While at university she began studying with Kumiko KISANUKI. Since 2011, she has been a member of < the 21st Century Geba Geba Dance Troupe >, a group of eight choreographer-dancers. As a soloist, she has presented works that combine chant and dance and collaborations with visual artists and electronic musicians. She received a newcomer award at the We Want to See Dance! Newcomers Series 12 in 2014.



Razel Ann Aguda MITCHAO

[Encouragement Prize]

Associate Artistic Director/Choreographer of Dance Pull Project Inc. and Dance Pull School of Performing Arts An Australian Conservatoire of Ballet Full Registered Teacher. In 2013, She finished the National Composition and Movement Analysis Program (C-MAP) course, a program for Professional Choreographers and Dance Teachers in the Philippines 2nd Prize winner, July 20th 2014, WI-FI Body Contemporary Dance Festival New Choreographers Competition, Cultural Center of the Philippines.

Competition II: Profile of Prizewinners



(C) ho wd ygato

Minami NAKAYASHIKI

[Outstanding New Artist Prize]

A small, vague hope led to her joining the dance club as a first year middle school student. She continued to belong to dance clubs through middle school, high school and college, appearing in and receiving prizes at national creative dance competitions. In brief, her "school dance" experience continued over many years. Then, starting several years ago, she began to dance outside of the school context.



(C) 近藤千菰

Kouichiro TAMURA

[Encouragement Prize]

Born in Niigata Prefecture in 1992. Began dancing as a club activity in high school. Became interested in developing his own forms of physical expression. At Kyoto University of Art and Design, he studied dance with Misako TERADA, Kim ITO, and Zan YAMASHITA. In 2011, he launched Dance Project <Revo> and became active as a director, choreographer, and dancer. At present his dance works take inspiration from the artistic qualities of animals. His previous activities include dancing in works choreographed by KITAMARI and Kazuhiro NISHIJIMA.