



The 28th Yokohama Dance Collection Competition Winners Decided!

Yokohama Dance Collection is the annual contemporary dance festival at Yokohama Red Brick Warehouse No1. This December marks the 28th year since its start in 1996 as a Japanese domestic platform for a global dance competition. In addition to sending roughly 500 choreographers out into the world through its competitions.

This year's competition received a total of 121 submissions from 14 countries and regions since it opened for applications from April 8 to June 10, 2022. 18 groups (Competition I: 8 groups, Competition II: 10 artists) were selected through a video and document screening process, and the winners of the following prizes were selected during the performance screening from December 1 to 4, 2022.



【Competition 1】

■Jury Prize

Liu I-Ling "... and, or.."

■Prize of the French Embassy in Japan – Dance Reflections by Van Cleef & Arpels, for young choreographers

Ono Ayaka, Nakazawa Akira "Balance"

■MASDANZA Prize

Fairul Zahid (LASALLE Dance) (Singapore) "So-PAN"

■Architanz Artist Support Prize

Ikegami Fuko, Nakamura Takara "Doll House"

Shinohe Kenji "ORGARHYTHM"

■Encouragement Prize

Shinohe Kenji "ORGARHYTHM"

Ogura Emi "M2"

□The Kinosaki International Arts Center (KIAC) Prize will be announced on the official website in late December 2022, following a dialogue with the following candidates.

Ono Ayaka, Nakazawa Akira "Balance"

【Competition II New Choreographer Division】

■Outstanding New Artist Prize

Miya Yusuke "Shape"

■Architanz Artist Support Prize

Yasunaga Hiyori "abukunooto"

■Encouragement Prize

Saito Kenichi "Rotary Production"

■Best Dancer Prize

Miwa Reina "shimaidata"

【Competition I JURY】

Umeda Hiroaki (Choreographer, Dancer, Visual Artist, Yokohama Reb Brick Warehouse No.1 Choreographer)

Okami Sae (Dance Critic, Associate Professor of Kyoritsu Women's University)

Kitamura Akiko (Choreographer, Dancer, Professor of Shinshu University)

Kondo Ryohei (Director of CONDORS, Choreographer, Dancer, Artistic Director of Saitama Arts Theater),

Tada Junnosuke (Director, Artistic Director of TOKYO DEATHLOCK)

Hamano Fumio (Senior Editor, Shinshokan Dance Magazine)

Samson Sylvain (Cultural attaché of the French Embassy)

Simon Horrenberger (Director of the French Institute of Japan-Yokohama)

Catherine Tsekenis (Executive Director of CN D Centre National de la Danse)

Serge Laurent (Van Cleef & Arpels' Director of Dance and Culture Program)

* The MASDANZA Prize, the Kinosaki International Art Center (KIAC) Prize, and the Architanz Artist Support Prize were judged by representatives of each organization.

【Competition II JURY】

Vivienne Sato (Artist)

Kato Yumina (Director, Steep Slope Studio)

Kitao Wataru (Director, Baobab・Choreographer・Dancer)

Hamano Fumio (Senior Editor, Shinshokan Dance Magazine)

* The jury for the Architanz Artist Support Prize is representative of the organization.