



Yokohama Arts Foundation  
November 30, 2025

## The 31st Yokohama Dance Collection Competition Winners Decided!

Yokohama Dance Collection was launched as a choreography competition in 1996, providing an international platform for dance in Japan. To date, it has featured approximately 500 finalists. These choreographers confront society and the other, the body and artistic expression, and continue to develop their work in a variety of directions, both at home and abroad. This competition is a place for choreographers, dancers, and other artists to pursue composition, direction, and technique in dance, and to challenge themselves to new possibilities of artistic expression. It also serves as a platform for artistic dialogue and exchange.

This year's competition received a total of 193 submissions from 18 countries and regions since it opened for applications from May 9 to June 24, 2025. 18 groups (Competition I: 8 groups, Competition II: 10 artists) were selected through a video and document screening process, and the winners of the following prizes were selected during the performance screening from November 27 to 30, 2025.



Photo: Sugawara Kota

## **[Competition I]**

### **■ Jury Prize**

Wang Jiani & Feng Weidi (China) "Into Thin Air"

### **■ Prize of the French Embassy in Japan – Dance Reflections by Van Cleef & Arpels, for young choreographers**

Abe Maria "Queen of Zoos"

### **■ Architanz Artist Support Prize**

Miya Yusuke "cockcrow : repetitions"

LAI Hung-chung <HUNG DANCE> (Taiwan) "Push and Pull"

### **■ Toyohashi Arts Theatre PLAT Prize**

LAI Hung-chung <HUNG DANCE> (Taiwan) "Push and Pull"

### **■ Encouragement Prize**

Shawn K. Farrell "Feast of Atonement ~The Lost Desire Nocturne Ver.~" \* line over " Desire " .

### **■ Best Dancer Prize**

< HUNG DANCE > LAI I-fei, CHEN Yu-chi

## **[Competition I JURY]**

Okami Sae (Dance Critic, Professor of Kyoritsu Women's University)

Kimura Eriko (Director, Hirosaki Museum of Contemporary Art)

Nagatsuka Keishi (Dramaturge, Director, Actor, Artistic Director of Kanagawa Arts Theatre (KAAT))

Hamano Fumio (Senior Editor of Shinshokan Dance Magazine)

Yasumoto Masako (Dancer, Choreographer)

Samson Sylvain (Cultural attaché of the French Embassy)

Catherine Tsekenis (Executive Director of CN D Centre National de la Danse)

Serge Laurent (Van Cleef & Arpels' Director of Dance and Culture Program)

The Architanz Artist Support Prize and Toyohashi Arts Theatre PLAT Prize will be judged by representatives of each organization.

## **【Competition II New Choreographer Division】**

### **■ Outstanding New Artist Prize**

Tamura Nizika “Lecture on harmonizing with the space”

### **■ Architanz Artist Support Prize**

Tasumi Maho “Clutter Inside the Desk”

### **■ Encouragement Prize**

Ueda Sono “Is it shaking now? The ground, or me?”

Sakata Konami “Ah, how many more times do I have to bend my knees before I die or not”

### **■ Best Dancer Prize**

Yokoi Kaho “Peeling Scales”

## **【Competition II JURY】**

Kato Yumina (Board member of Nonprofit organization Arts Platform)

Suzuki Takuro (Head of the dance company CHAiroiPLIN, Dancer, Choreographer, Director)

Hamano Fumio (Senior Editor of Shinshokan Dance Magazine)

Yoshigai Nao (Filmmaker, Dancer)

The jury for the Architanz Artist Support Prize will be a representative of the organization.