

YOKOHAMA DANCE COLLECTION R

Application for the Yokohama Solo x Duo <Compétition> +

(1) Application materials

Please note that failure to submit all the required application materials will disqualify your application from consideration. Application materials cannot be returned.

The following materials are required:

- ___ This application form
- ___ Two photographs (a portrait photograph of the choreographer and a photograph showing the work)
 - Photographs may be either black and white or color; permission for their use shall have been obtained from the photographer.
 - Indicate, on the reverse of each photograph, the name of the work, the name of the choreographer, and the name of the photographer.
- ___ A copy of a poster or flyer from a previous performance
- ___ A videotape or DVD of your work and other explanatory materials about it
 - The DVD or videotape should minimize the use of the special artistic effects possible in video art.
 - The DVD or videotape must contain a recording of only one work
 - The DVD or videotape must be labeled with the name of the work, the name of the choreographer, and the length of the recording.
 - The DVD or videotape should be accompanied by the Video/DVD Information Sheet at the end of this application form.

(2) Category

Please check one. To apply in both categories, submit a separate application form for each.

- Solo x Duo (either a solo or a duo work) Group

(3) About the Applicant (The information provided must be the best means of contacting the choreographer directly.)

Name of Choreographer	Family		Gender	___ Male ___ Female
	Middle			
	First		Date of Birth	___/___/___ (dd/mm/yyyy) Age:___
Name of company			TEL	
Contact information	Address		Mobile	
			FAX	
			E-mail	
Place of birth		Residence place		
Other contact information (e.g., studio)	〒			
	Tel	Mobile	Fax	
Q. Have you taken the workshop "Master class for choreographers, with Lorrina Barrientos"?				
<input type="checkbox"/> No				
<input type="checkbox"/> Yes as a choreographer <input type="checkbox"/> Yes as a dancer → Place of the workshop (Yokohama? Or Itami?)				

(4) Entry requirement: performance of your work

To be eligible to enter this competition, you must have had at least one of your works publicly performed.

Please give the details of that work and performance here. (If more than one of your works has been performed, please list only the one you regard as the most important.)

Title	
Date first performed	
Place	

(5) Profile of the choreographer

(Number of words should be more than 80 words and within 120 words.)

(Please write at least 80 words)

*Please put a name of your piece in < > and a name of your company in double quotes.
For example, <Name> "Company"

(5) The work (a work-in-progress new work or one choreographed in 2006-2007)

Title	
Number of dancers	
Description of the work	
Length of the performance	
When and where first performed	(Only for works that have already been publicly performed.)

Performers: Dancers, actors, musicians, others

Surname	Given Name	Role	Gender
			Male • Female
			Male • Female
			Male • Female
			Male • Female
			Male • Female

Music: Live performance Recorded music Other ()

Surname of Composer	Given Name	Title of Composition	Length Used

Production staff: Staging, costumes, direction, lighting, music, composition, etc.

Surname	Given Name	Role	Notes

Staging: Please note in detail elements of the staging, such as use of computers, video, other images, props (water, soil, etc.).

Technical sheet:

There are restrictions on staging, due to limitations in terms of operations, equipment, technical capabilities, and budget, as well as having to set up and take down for performances within a limited period of time. If the work that you are submitting includes what may be technically difficult elements, please attach a detailed technical sheet describing them.

Video/DVD Information Sheet

Please provide the information below concerning the work of choreography recorded on the videotape or DVD:

Choreographer	
Title of Work	
About the work recorded here	Is the work recorded here the work you are submitting in the competition? <input type="checkbox"/> Yes <input type="checkbox"/> No
	Does the choreographer appear in the recording of the work on this videotape or DVD? <input type="checkbox"/> Yes <input type="checkbox"/> No
Date of first performance	
Performers	
Length of the work	
Length of the recording	
Name of the videographer	
Notes	

• Please label the videotape or DVD (submit in just one format, not both) with the following:

Title	Choreographer	Length of the recording
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• If you are submitting a DVD, remember:

It must be a finalized, DVD-R disk.
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Neither DVD-RW nor DVD-RAM can be used; PAL, NTSC, and other video types are acceptable.

Confirm that your DVD can be played back on a DVD deck before submitting it.