

# Yokohama Dance Collection EX 2011

## Winners Decided!

**Competition : Dance Composition Division**

**Competition : New Choreographer Division**

Competition I: Dance Composition Division: February 11 to February 13, 2011

Competition II: New Choreographer Division: February 8 to February 10, 2011

Venue: Yokohama Red Brick Warehouse No. 1, 3rd Floor Hall

### Competition I: Dance Composition Division 11 Finalists from 3 Countries / 80 Entrants from 5 Countries

Prize	Name of Winner Title of Prize-winning work	Age/Birthplace · Residence
Jury Prize	Neji Pijin “syzygy”	30/ Born in Akita; resides in Tokyo
The French Embassy Prize for Young Choreographer	Kunimoto Bunpei “The Son”	25/ Born in Oita; resides in Hiroshima
MASDANZA Prize	Takeuchi Azusa “Le blanc”	25/ Born in Tochigi; resides in France

#### [The Prizes]

Jury Prize: ¥200,000 prize and the right to present work at Yokohama Dance Collection EX in subsequent years.

French Embassy Prize for Young Choreographers: Residence in France for from two to six months during the year 2011.

MASDANZA Prize: Right to participate in MASDANZA, the international contemporary dance festival (Gran Canaria, Spain).

#### [Judges]

Ono Shinji (producer, Aoyama Theatre, Aoyama Round Theatre), Shindo Hiroko (dance critic),

Maeda Keizo (board director realcities (NPO) ), Murobushi Ko (dancer, choreographer),

Rebecca Lee (director, L'Institut Franco-Japonais de Yokohama),

Aymar Crosnier (vice-director, Centre national de danse contemporaine Angers)

### Competition II: New Choreographer Division 15 Finalists / 20 Entrants

Prize	Name of Winner Title of Prize-winning work	Age/Birthplace · Residence
Outstanding New Artist Prize	Kawamura Mikiko “muku”	21/ born and resides in Tokyo
Encouragement Prize	Suzuki Takuro “Coming and going”	25/ born in Niigata; resides in Tokyo
Encouragement Prize	Toyofuku Akifumi “You should return to house early”	22/ born in Fukuoka; resides in Miyazaki

#### [The Prizes]:

Outstanding New Artist Prize: Support for creating and performing a new work.

Comprehensive support for the production of a full-scale work and its performance at the Yokohama Red Brick Warehouse No. 1. The performance will be scheduled to be given during the next Yokohama Dance Collection EX.

Encouragement Prize: Awarded for a choreographer with promise

#### [Judges] Hamano Fumio (senior editor, editorial staff member, Dance Magazine, Shinshokan),

Tateishi Kazuhiro (magazine editor), Sumiyoshi Chie (art producer)



### [Jury Prize] Neji Pijin

Until 2004, was a member of <Dairakudakan>, studying with the Butoh artist Maro Akaji. After leaving that group, he began working independently, creating solos that take a microscopic approach to the body and performing choreographed works that treat the body materially. Recently active in <Jikken Unit> and has in the planning of the event Akichi. Director of We Dance 2011, a dance community forum.



### [The French Embassy Prize for Young Choreographer] Kunimoto Bunpei

Born in 1985; began studying ballet at the age of 15 as a form of rehabilitation. Studied philosophy at Hiroshima University; now studying occupational therapy at that university's Faculty of Medicine. In organically reconstructing the three perspectives of art, ideas and philosophy, and medicine while focusing on the body, came to create dances. Received a special prize at Artistic Movement in TOYAMA 2005 and has appeared in the JCDN Let's Dance! vol. 7, the Soryu 80th Anniversary Festival in Aoyama, and other dance performances.



### [MASDANZA Prize ] Takeuchi Azusa

Began studying classic ballet in her childhood; studied modern dance with Tsumaki Ritsuko and contemporary dance with Hirayama Motoko. In 2008, after graduation from the contemporary dance program at the Nihon University College of Art, went to France on the Agency for Cultural Affairs program of overseas study for upcoming artists. Performed her solo works J'étais là, The white, and Les blancs in Paris. As a dancer, has performed in work by Hirayama Motoko, Tsumaki Ritsuko, Prue Lang, Otake Chiharu, and Ishikawa Yuta, among others. Recently has been expanding her range to plan projects with contemporary musicians and Japanese-style musicians and perform in them. Currently at the Centre de Développement Chorégraphique.



### [Outstanding New Artist Prize] Kawamura Mikiko

Began dancing in 2005, with solo performances as a gypsy. Her dance related activities have spanned a full range of dance event, public performance, hospital, school and other facilities-related events. She is currently a student in the Japan Women's College of Physical Education Dance Program.



### [Encouragement Prize] Suzuki Takuro

Studied at Toho Gakuen College of Drama and Music. In search of delicious dance, he formed the "chairoi PURIN" dance troupe in 2007 and the Egg Pudding dance troupe in 2010. He has also danced with Mademoiselle Cinema, Baby-Q, Co. Yamada Un, Ninagawa Yukio, Next Theater, Nibroll and Ringo Kikaku Kondo Ryohei. His Hypothetical Stone won the audience award at the 2010 Sengawa Theater competition. His market received an honorable mention at NEXTREAM21. He was the choreographer for Shinrashomon (New Rashomon), performed by Yokouchi Kensuke.



### [Encouragement Prize] Toyofuku Akifumi

Born in 1988. Fourth year student at Miyazaki University. At the age of 6 was obsessed with learning soccer from a Brazilian friend. In university he brings the same passion to contemporary dance. Won a special award at ART-M. Toyama. Was chosen to participate in the Fukuoka Dance Fringe Festival, vol. 3. Currently obsessed with nmatsumu-posu. Participated as a dancer in the 2009 Seoul International Choreography Festival. Obsessed with Kim itoh. A member of "Bright Future WS."