

Yokohama Dance Collection EX 2011 Competition I: Dance Competition Division Finalists profiles (in alphabetical order)

Hasegawa Ryo, Katori Naoto, Kihara Tomoko, Shionoiri Kazuyo
<tabidachinoginga> (Hasegawa: Born in Miyazaki; resides in Kanagawa)
 Title: *Galaxy of starting a trip*

June 6, 2009: Love at first sight
 September 15, 2009: Confession, Well Correction, founded <tabidachinoginga>
 January 29, 2010: First Date
 March 22, 2010: Driving
 April 6, 2010: Kiss
 May 2, 2010: Spending the Night Together
 May 29, 2010 First Night, Well Correction, first performance "Galaxy of starting a trip"



Kihara Kota, Shiokawa Yukako, Terasoma Aya <SANTAI>
 (Kihara: Born in Shizuoka; resides in Tokyo)
 Title: **SANTAI**

A unit of three dancers, Terasoma Aya, Kihara Kota and Shiokawa Yukako. Members of Kato Miyako Dance Space. Each is actively performing individually and also as a unit entitled <Santai> (Three Bodies). They are exploring the possibilities of unisex dance in their work. Won first prize at the 21st, 22nd, and 23rd Kobe National Western Dance Competition, original dance division.

Koyama Yoko (Born and resides in Tokyo)
 Title: *the phantom limb*

Has studied with Mito Ruri since the age of 17. As an early member of <japonica-ponica>, which Mito Ruri leads, has performed in almost all its works. As a student in the newly founded Department of Body Expression and Cinematic Arts, College of Contemporary Psychology, Rikkyo University, studied with Teshigawara Saburo for four years.



Kunimoto Bunpei (Born in Oita; resides in Hiroshima)
 Title: *The Son*

Born in 1985; began studying ballet at the age of 15 as a form of rehabilitation. Studied philosophy at Hiroshima University; now studying occupational therapy at that university's Faculty of Medicine. In organically reconstructing the three perspectives of art, ideas and philosophy, and medicine while focusing on the body, came to create dances. Received a special prize at Artistic Movement in TOYAMA 2005 and has appeared in the JCDN Let's Dance! vol. 7, the Soryu 80th Anniversary Festival in Aoyama, and other dance performances.

Alfred Jan Apura Mercado (Philippines)
 Title: *DUE DATE*

- Company member, <Airdance Company> Philippines
- Dancer, Flow, Production of <Tam Group>, Philippines
- Sol Fernandez School of Dance, Junior teacher, Senior Member
- Iloilo National High School, Special program for the arts, dance major, dance master
- Level 3 Highly Commended, April 8th 2009, The Australian Conservatoire of Ballet
- 1st Prize winner and Audience choice award, July 4th 2010, WIFI-BODY Contemporary Dance Festival New Choreographers Competition, Cultural Center of the Philippines





Neji Pijin (Born in Akita; resides in Tokyo)
Title: **Syzygy**

Until 2004, was a member of <Dairakudakan>, studying with the Butoh artist Maro Akaji. After leaving that group, he began working independently, creating solos that take a microscopic approach to the body and performing choreographed works that treat the body materially. Recently active in <Jikken Unit> and has in the planning of the event Akichi. Director of We Dance 2011, a dance community forum.

Son Myong-hui (moa) (Korea)
Title: **Dust Elephant**

Moa Son is a choreographer trying various works based on Seoul in Republic of Korea. She studied dance at Chung-Ang University and Korea National University of Arts as a scholarship student and have had many experiences as a dancer, choreographer, and director in mainly modern dance and Korean dance for 15 years.

-Choreographic Experience-

2005 "She says"

2006 "Anxiety"

2007 "2nd Anxiety-video dance-"

2007 "Middle Place", "Space of Zero"

2009 "Dust Elephant" -Seoul Dance Collection prize winner

2010 "Dust Elephant"



Suzuki Airi (Born in Kanagawa; resides in Tokyo)
Title: **lishmoa**

Began dancing at the age of 15. After graduation from the Diablo Ballet Program in California, studied at the Limón Institute in New York. Danced at MoMA PS1 (a contemporary art center in Queens) and at film festivals, among other events. In 2008 and 2009, performed in collaboration with <the Sankai Juku> dancers while also active as a soloist. Has been working with the French composer Perrine Valli since October, 2009.

Takahashi Kohei (Born and resides in Tokyo)
Title: **Wonderful World**

While studying in the College of Liberal Arts, J.F. Oberlin University, studied with Kisanuki Kuniko.

After graduation, studied dance and physiology with Kasai Akira.

Dancer in <Tokyo ELECTROCK STAIRS>, led by KENTARO!!

Presented his first solo work at EUROART 2007 in Bulgaria.

Received the BankART1929 (now YCC) Café Live Prize.



Takenoshita Ryo (Born and resides in Kumamoto)
Title: **KARADA color**

While studying Noh at the Kyoto University of Art and Design, became aware of the fascination of the body and began to dance.

In 2010, received the Audience Prize at the Fukuoka Fringe Dance Festival.

Creates video and photograph works and actively participates in exhibitions at galleries and museums.

Takeuchi Azusa (Born in Tochigi; resides in France)
Title: **The white**

Began studying classic ballet in her childhood; studied modern dance with Tsumaki Ritsuko and contemporary dance with Hirayama Motoko. In 2008, after graduation from the contemporary dance program at the Nihon University College of Art, went to France on the Agency for Cultural Affairs program of overseas study for upcoming artists. Performed her solo works J'étais là, The white, and Les blancs in Paris. As a dancer, has performed in work by Hirayama Motoko, Tsumaki Ritsuko, Prue Lang, Otake Chiharu, and Ishikawa Yuta, among others. Recently has been expanding her range to plan projects with contemporary musicians and Japanese-style musicians and perform in them. Currently at the Centre de Développement Chorégraphique.

