

Yokohama Dance Collection EX2011

Competition I: Dance Composition Division
Competition II: New Choreographer Division (New!)

The Finalists Have Been Chosen!

Supporting the next generation of choreographers and reinforcing its exchange programs are the key emphases of the renewed, reinvigorated Yokohama Dance Collection EX (formerly Yokohama Dance Collection R). The dance competition, our main program, has been reinforced as well, with the existing Dance Composition Division (Competition I) joined by the New Choreography Division (Competition II), to discover new talents, untrammelled by conventional categories. Don't miss the thrilling moment when a new talent is born!

Competition I Attracts 80 Entrants from 5 Countries

Competition I, the Dance Competition Division, a continuation of our past programs, attracted 80 entries from five countries (Japan, Estonia, Korea, Cuba, and the Philippines). The preliminary judging selected 11 entrants from three countries as finalist to perform before the judges during Yokohama Dance Collection EX. Their works exhibit more than superb technique expect compelling performances and vividly original compositions in these powerful works.

Participating choreographers:

tabidachi no ginga (Hasegawa Ryo, Katori Naoto, Kihara Tomoko, Shionoiri Kazuyo), **SANTAI** (Kihara Kota, Shiokawa Yukako, Terasoma Aya), **Koyama Yoko**, **Kunimoto Bunpei**, **Alfred Jan Apura Mercado** (Philippines), **Neji Pijin**, **Son Myong-hui** (moa; Korea), **Suzuki Airi**, **Takahashi Kohei**, **Takenoshita Ryo**, **Takeuchi Azusa**

The New Competition II, for Choreographers 25 and Under

The newly instituted Competition II, the New Choreographer Division, is for choreographers aged 25 and younger who are based in Japan. Our goal is to discover, here in Yokohama, the next generation of unique choreographers who will change the course of contemporary dance. The power of these young choreographers, who manifest such great potential, is not to be missed.

Participating choreographers:

Danjo Maho, **Hasekawa Satsuko**, **Iwasa Rie**, **Kawamura Mikiko**, **Kimura Aiko**, **Kita Manami**, **Morooka Misato**, **Nakanishi Chisato**, **Nishida Sayaka**, **Ozono Koji**, **Sato Yuki**, **Suzuki Takuro**, **Takahashi Yoshiko**, **Toyofuku Akifumi**, **Tsujita Aki**

For profiles of the choreographers, see the attachment.

Yokohama Dance Collection EX: The Competitions

Competition I: Dance Composition Division (formerly Yokohama Solo x Duo <Compétition> +)

When: Final performances February 11-13 (Friday-Sunday), 2011; performances begin at 4:00 p.m. on Friday and Saturday and at 3:00 p.m. on Sunday.

Where: Yokohama Red Brick Warehouse No. 1, 3rd Floor Hall

Who may compete:

1. Choreographers whose work has been publicly performed,
2. Who presented their first work less than 10 years ago, and
3. Who have not yet had the experience of being invited to perform abroad, outside their own countries or the countries in which they are based, and
4. Who have not previously received either the French Embassy Prize for Young Choreographers or the Yokohama Prize for a Brilliant Future (formerly the Yokohama Arts Foundation Prize)

Judges: Ono Shinji (producer, Aoyama Theatre, Aoyama Round Theatre), Shindo Hiroko (dance critic), Maeda Keizo (executive producer, conversation & company ltd.), Murobushi Ko (dancer, choreographer), Rebecca Lee (director, L'Institut Franco-Japonais de Yokohama), Aymar Crosnier (vice-director, Centre national de danse contemporaine Angers)

Prizes: • Jury Prize: ¥200,000 prize and the right to present work at Yokohama Dance Collection EX in subsequent years.

- French Embassy Prize for Young Choreographers: Residence in France for from two to six months during the year 2011.

Competition II: New Choreographers Division (New!)

When: February 8-10 (Tuesday-Thursday), 2011; Performances begin at 7 : 30 p.m.

Where: Yokohama Red Brick Warehouse No. 1, 2nd Floor

Who may compete:

1. Choreographers, regardless of prior experience;
2. Who are aged 25 or younger (born after April 2, 1985);
3. Who are residents of Japan (regardless of nationality)
4. Has not previously won a prize at Yokohama Dance Collection R or the Toyota Choreography Award competition

Judges: Hamano Fumio (senior editor, editorial staff member, *Dance Magazine*, *Shinshokan*), *Tateishi Kazuhiro* (magazine editor), *Sumiyoshi Chie* (art producer)

Prize: • Outstanding New Artist Prize: Support for creating and performing a new work.

Comprehensive support for the production of a full-scale work and its performance at the Yokohama Red Brick Warehouse No. 1. The performance will be scheduled to be given during the next Yokohama Dance Collection EX.

For further information

Yokohama Red Brick Warehouse No. 1 (Yokohama Arts Foundation)

Shinko 1-1-1, Nakak-ku, Yokohama 231-0001

Tel. 045-211-1515, fax 045-211-1519

www.yokohama-dance-collection-r.jp/

Yokohama Dance Collection EX2011 Program Schedule

A wide variety of programs is scheduled, including the competition performances themselves, performances by previous years' winners, and a performance by a Belgian dance company. The always popular Contemporary Dance Showcase will be held from February 14 to 20, 2011 in Yokohama, concurrently with *IETM Satellite Meeting* and *TPAM in Yokohama* (formerly the Tokyo Performing Arts Market). Next winter Yokohama will be the place to go for opportunities to get in touch with the now of contemporary dance.

January 22 & 23 (Saturday & Sunday): Yokohama Dance Collection EX joint event:
Solo performance by anna

January 28 & 29 (Friday & Saturday): Program to introduce overseas companies and artists:
CHARLEROI DANSES (Belgium)

February 5 & 6 (Saturday & Sunday): Joint performance by previous winners:
Hoei Miki, Park Eun Young, Tabata Maki, and Rhosam Prudenciado Jr.

February 8-10 (Tuesday-Thursday): Competition II: New Choreographer Division (new!)

February 11-13 (Friday-Sunday): Competition I: The Dance Competition Division
(formerly Yokohama Solo x Duo <Compétition>+)

February 13 (Sunday): Overseas Festival Exchange Program

February 5-20 (Saturday-Sunday): Contemporary Dance Showcase, a symposium with dance directors from overseas, roundtables, a photograph exhibition, and other programs.

Tickets for each program will go on sale in late November.

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