


Guests from Oversea


<p>Natalia Medina Santana</p> <p>Director</p> <hr/> <p>MASDANZA</p> <p>www.masdanza.com</p> <hr/> <p>SPAIN</p>		<p>Natalia Medina holds a degree in Physical Education by the University of Las Palmas de Gran Canaria and a Master's degree in Scenic Arts by King Juan Carlos University in Madrid. Trained as a dancer in London, Paris, New York, Madrid and Barcelona.</p> <p>She works as a teacher, choreographer and dancer in different artistic projects. She directs her own dance center and dance company.</p> <p>In 1996 she founded MASDANZA, The International Contemporary Dance Festival Of The Canary Islands and in 2012, Natalia will celebrate her seventeenth anniversary as Director.</p>
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<p>Kajo Nelles</p> <p>Director</p> <hr/> <p>internationale tanzmesse nrw</p> <p>www.tanzmesse-nrw.com</p> <hr/> <p>Germany</p>		<p>Kajo Nelles has been a social worker, dance producer, and writer. Since 2006 he has been the Director of the NRW Landesbüro Tanz and since 2002, Director of the Internationale Tanzmesse NRW. After an early career as a social worker, Nelles was introduced in 1983 to dance by James Saunders, a US-born artist and soloist with the Tanzforum Köln and the Frankfurter Ballet. Together with him, Nelles founded the Tanzprojekt Köln in 1984. It was with the Tanzprojekt that he began his collaborations with Japanese dance. He also serves on the Board of Directors of iDAS nrw, a new dance service provider for artists of North Rhine-Westphalia (NRW) and jury member for different international panels and competitions.</p>
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<p>Satu Tuomisto</p> <p>Artistic Director</p> <hr/> <p>JoJo - Oulu Dance Centre</p> <p>www.jojo.fi</p> <hr/> <p>Finland</p>		<p>Originally from Helsinki, this contemporary dance choreographer graduated from London Middlesex University in 2000 and was recently nominated as the Artistic Director of JoJo Oulu Dance Centre. After graduating from the University in 2000 Satu did her internship at the dance theatre The Place which became her home for nearly ten years. After finishing Olenko Oleno (Am I A Creature) at Dance Theatre Raatikko in 2009, Satu was determined to stay in Finland and figure out what she really wanted in dance. The recent productions include Close for the Finnish National Ballet premiered in the Finnish National Opera, Kara and Oke (produced by Oulu Dance Centre and Oulu University of Applied Sciences in 2011), On The Kitchen Table (produced by Zodiak in 2011) and Säättö (2010) for URB-festival in Kiasma Museum of Contemporary Art.</p>
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<p>Kwang Ryul Jang</p> <p>Artistic Director</p> <hr/> <p>Seoul International Improvisation Dance Festival</p> <p>www.ipap.co.kr</p> <hr/> <p>Korea</p>		<p>President of International Performing Arts Project (IPAP) Co- president of The Korean Dance Critics and Researchers Chief researcher of the Dance Policy Research Institution of Korea Artistic director of Seoul International Improvisation Dance Festival Busan International Dance Festival programmer Director of The Korea World Dance Star's Festival Director of Kore-A-Moves Board member of Korean Society of Arts & Cultural Management Adjunct Professor of Korea National University of Arts</p>
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<p>Aesoon Ahn</p> <p>Artistic Director</p> <hr/> <p>Hanguk Performing Arts Center</p> <p>www.hanpac.or.kr</p> <hr/> <p>Korea</p>		<p>2010 Artistic Director Hanpac (Hanguk performing Arts Center) 2007 The Best Choreographer; 1th The musical award 2004 The Best art work of the year ;Arts Council Korea 2003 The Best Choreographer ;The Modern Dance Promotion Korea The Best Dance Art 2000 Grand Prize; Rencontres Chorégraphiques Internationales de Bagnolet 2000. Han Yang University, Seoul Doctor of Science 1983 Artistic Director/ Choreographer in Ahn Aesoon Dance Company</p>
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<p>Wansoon Yook</p> <p>Artistic Director</p> <hr/> <p>The Modern Dance Promotion of Korea</p> <hr/> <p>Korea</p>		<p>Dr. Wansoon Yook is known as the first lady of modern dance in Korea. She is a pioneer who introduced the new style of American modern dance to Korea for the first time in 1963. She has an undergraduate degree (BA) in dance from Ewha Womans University, Korea's most prestigious university for women, and a master's degree (MA) in dance from the Ewha Womans University Graduate School. She pursued further study in dance and American modern dance at the University of Illinois, the Martha Graham School of Contemporary Dance, and in a summer course at the University of Connecticut with Martha Graham and Jose Limon.</p>
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<p>Anita Mathieu</p> <p>Artistic Director</p> <hr/> <p>Rencontres chorégraphiques internationales de Seine-Saint-Denis</p> <p>www.rencontreschoregraphiques.com</p> <hr/> <p>France</p>		<p>From a literary formation, graduated in Arts, Anita Mathieu has been in charge, in the 80's, of several responsibilities in performing arts institutions.</p> <p>1983 : at the Press Service of the Théâtre de la Bastille (Paris) 1984-89 : Creation of the Théâtre Contemporain de la Danse (Contemporain Theater of Dance), Director of the Communication and Programming Adviser 1989-96 : General Manager and Dance Programmer at La Ferme du Buisson (Marne-la-Vallée)</p> <p>1996-98 : in charge of different missions as artistic adviser and development (Office National de Diffusion Artistique - ONDA, Association française d'action artistique - AFAA, etc.) Since 1999 : Director of the Rencontres chorégraphiques internationales de Seine-Saint-Denis Those functions have driven her to achieve a lot of partnerships with national and international performing arts institutions (participation in conferences, member of juries and partner in European projects).</p>
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<p>Jung Lim Suh</p> <hr/> <p style="text-align: center;">Lim-AMC</p> <hr/> <p style="text-align: center;">www.limamc.com</p> <hr/> <p style="text-align: center;">Korea</p>		<p>[Education] Kyunghee University Phd, Performing Arts Management / ToKyo Gakugei University M.A, Theater / Kyunghee University BFA, Modern Dance</p> <p>[Work Experience] - Excutive Director, Lim-AMC / the executive secretary of a permanent committee, Korean Dance Association</p> <p>[Recent International Producing Experience] - Director of 'The Last Emperor' of Liaoning Ballet, the World Festival of National Theaters (Seoul, Korea) - Director of Korean Performance of Greece Special Olympics 2011 (Athens, Greece) - Director of Korean Performance of Liaoning Festival (tour in 5 cities, China)</p>
<p>Jong Ho Lee</p> <hr/> <p style="text-align: center;">Artistic Director</p> <hr/> <p style="text-align: center;">SIDance Festival (Seoul International Dance Festival)</p> <hr/> <p style="text-align: center;">www.sidance.org</p> <hr/> <p style="text-align: center;">Korea</p>		<p>He began his career as a reporter at the "Courrier de la Corée," a French weekly published in Korea. He has been active in reviewing the performing arts since 1980. He established Seoul Section of the Int'l Dance Council CID (Conseil International de la Danse) in 1996. His tireless devotion to this group led the success of the 13th CID-UNESCO General Assembly held in Seoul in 1998. And its related event, SIDance (Seoul International Dance Festival), has been an annual event ever since, held every autumn. Now, SIDance is said to be the best dance event in Korea. In 2004 he became an executive council member of AAPAF (Association of Asian Performing Arts Festivals) as an artistic director of SIDance and strengthened a cultural exchange between Asian countries more besides worldwide cultural exchange.</p>
<p>Swee Boon Kuik</p> <hr/> <p style="text-align: center;">Artistic Director</p> <hr/> <p style="text-align: center;">T.H.E. Dance Company</p> <hr/> <p style="text-align: center;">www.the-dancecompany.com</p> <hr/> <p style="text-align: center;">Singapore</p>		<p>Former principal dancer of Compania Nacional de Danza in Spain, Kuik has worked with Nacho Duato as well as several renowned choreographers including Jiri Kylian, Mats Ek, Ohad Naharin and Wim Vandekeybus. Prior to leaving for Europe, Kuik danced with the Singapore Dance Theatre (SDT) since 1991. Kuik's exceptional artistry led him to receive a nomination in 2003 for the Benois De La Danse Awards. In 2007, he was awarded one of the most prestigious arts awards in Singapore – the Young Artist Award from the National Arts Council. In September 2008, Kuik founded T.H.E Dance Company. The company's inaugural full-length work Old Sounds was commissioned by the Singapore National Heritage Board.</p>
<p>Tibu Adrian Ioachim</p> <hr/> <p style="text-align: center;">Communication Director</p> <hr/> <p style="text-align: center;">Sibiu International Theatre Festival</p> <hr/> <p style="text-align: center;">www.sibfest.ro</p> <hr/> <p style="text-align: center;">Romania</p>		<p>Last educational degree: July 2011, Master in the Arts at Lucian Blaga University</p> <p>Current working positions: Since July 2010, PR Coordinator at The Radu Stanca National Theatre in Sibiu Since January 2011, member in The Administrative Board of The Radu Stanca National Theatre in Sibiu Since January 2011, Communication Director for Sibiu International Theatre Festival</p>
<p>Batarita</p> <hr/> <p style="text-align: center;">Festival Director</p> <hr/> <p style="text-align: center;">Butoh and Performing Arts Festival</p> <hr/> <p style="text-align: center;">www.butoh.hu / www.batarita.hu</p> <hr/> <p style="text-align: center;">Hungary</p>		<p>Degree Hungarian Dance Academy, Faculty: Choreographer</p> <p>Butoh masters Yoshito Ohno, Ko Murobushi, Carlotta Ikeda</p> <p>Prizes 2003 XI. International Contemporary Dance Festival, Kalisz, Poland- 1st Prize 2002 I. Duet Dance Festival, Hungary - 1st Prize and Audience Prize 2001 II. Solo Dance Festival - Special Prize of the Jury</p> <p>Dance co-productions 2011 Ko Murobushi (J), 2010 Yong Min Cho (Kor), 2009 Yoshito Ohno (J), Megumi Oba (J), 2007 Yumiko Yoshioka (J), 2006 Sonoko Prow (TH-J), 2005 with Asian and European choreographers "Point to point", Patricia Nicholson Parker (USA), 2004 Krisztián Gergye (H), 2003 Pál Regős (H), 2001 Joel Borges (F), Maria Tatai (H), Éva Magyar (H), 1998 Andras M. Kecskes (H)</p>
<p>Gábor Pintér</p> <hr/> <p style="text-align: center;">Festival Manager</p> <hr/> <p style="text-align: center;">Butoh and Performing Arts Festival</p> <hr/> <p style="text-align: center;">www.butoh.hu / www.batarita.hu</p> <hr/> <p style="text-align: center;">Hungary</p>		<p>2006-Freelance art manager at -TouchPoint Art Foundation, Artopolis Foundation, Parallel Foundation, (Budapest, Hungary)</p> <p>Ongoing projects Butoh and Japanese Performing Art Festival – Budapest, Hungary Body Moving – Dance popularizing event series in public spaces. Dance for All – free outdoor dance classes Dance Commando – dance interventions Art management for Arpad Forgo visual artist</p>