

YOKOHAMA DANCE COLLECTION EX 2014

<p>Diane Boucher</p> <p>Programmer/ Producer</p> <p>Espace Danse Qubec</p> <p>Canada</p>		<p>Diane Boucher has been working in the field of culture and the arts for over thirty years, as an event programmer, organizer, and manager. She was a jury member for Les Rencontres Chorégraphiques de l'Afrique et de l'Océan Indien, Antananarivo, Madagascar and the Toyota Choreography Award 2005 and 2006, Tokyo. Since 2012, she is working as curator, artistic advisor and associate artistic producer for Canadian choreographers.</p>
<p>Nayse Lopez</p> <p>General & Artistic Director</p> <p>Festival Panorama</p> <p>Brazil</p>		<p>Nayse López is a cultural journalist and dance critic in Rio de Janeiro since 1993. Has worked as a reporter and chief editor for culture in different newspapers in Brazil. In 2003 created and is the editor of the biggest web portal for contemporary dance in Portuguese, www.idanca.net. Since 2001 works at Panorama Festival, in Rio de Janeiro first as international collaboration coordinator and since 2005 as curator and artistic director.</p>
<p>Myra C Beltran</p> <p>Founding Director</p> <p>Wifi body festival</p> <p>http://www.cdnm.org/</p> <p>Philippines</p>		<p>Dancer, choreographer, teacher and writer, Myra Beltran is the founding director of Wifi Body Festival and the Contemporary Dance Map Series whose frame and guiding spirit is hers. As artistic director of Dance Forum M.B. since 1995, she launched a series of performances in an alternative space in 1997. She was an Asian Cultural Council Grantee for the years 2011-12 and has completed a three-month residency in New York City.</p>
<p>Danny Tan</p> <p>Artistic Director</p> <p>Odyssey Dance Theatre LTD</p> <p>www.odysseydancetheatre.com</p> <p>Singapore</p>		<p>A renowned Singaporean dance ambassador, practitioner and producer, Dr Danny is well known for his remarkable milestones in dance-making and production in Singapore. Many of Dr Danny's commissioned works have graced theatres and festivals across Asia, Australia and Europe.</p>
<p>Tania Wee Ling GOH</p> <p>Festival Manager</p> <p>CONTACT Contemporary Dance Festival</p> <p>http://www.the-contact.org/</p> <p>Singapore</p>		<p>Tania manages Singapore's annual contemporary dance festival, presented by leading Singaporean contemporary dance company, T.H.E Dance Company. Into its 5th year this year, CONTACT is a young, dynamic festival participated by established and emerging artists from around the world. T.H.E Dance Company is led by Artistic Director, Kuik Swee Boon.</p>
<p>Lee Chul JIN</p> <p>Manager/Producer</p> <p>Korean Dance & Arts Centre (CORP)</p> <p>Korea</p>		<p>President of the Korean Arts Center A dancer, art director, performance planner, traditional performing arts critic, author, and university instructor.</p>
<p>Suh Jung Lim</p> <p>President</p> <p>Lim-AMC</p> <p>Korea</p>		<p>Executive Director, Lim-AMC / the executive secretary of a permanent committee, Korean Dance Association [Recent International Producing Experience] Director of 'The Last Emperor' of Liaoning Ballet, the World Festival of National Theaters Director of Korean Performance of Greece Special Olympics 2011 Director of Korean Performance of Liaoning Festival</p>
<p>Sunmyung Oh</p> <p>Producer</p> <p>SPAF-Seoul Performing Arts Festival</p> <p>www.spaf.or.kr / www.hanpac.or.kr</p> <p>Korea</p>		<p>After having studied Dance contemporary and received Ph.D from Paris VIII University (Dance, Art & Aesthetics), she had profession as a professor in several universities. Now, she is a producer of SPAF(Seoul Performing Arts Festival) and Seoul Dance Collection. SPAF is growing into a hub of international performing arts festival where all artists can share and communicate.</p>
<p>Boseul Lee</p> <p>Associate Prducer</p> <p>SPAF-Seoul Performing Arts Festival</p> <p>Korea</p>		<p>Associate producer of Seoul Performing Arts Festival, M.A. at Paris IX University, Paris Dauphine (Management of Cultural organizations)</p>


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<p>Pirjetta Mulari</p> <p>Manager, International Affairs</p> <p>Dance Info Finland</p> <p>http://www.danceinfo.fi</p> <p>Finland</p>		<p>Pirjetta Mulari has been working in the dance field since early 1990's, first as a dance teacher and choreographer, and since 1998 in arts management. she has been working as Manager, International Affairs at Dance Info Finland. She also participates actively the IETM - the Informal European Theatre Meeting events, and is the Finnish partner for Aerowaves network. Mulari has also been the first president of Finnish Dance Managers and Producers Association in 2004-2006.</p>
<p>Cosmin Manolescu</p> <p>Artistic Director / Choreographer</p> <p>ZonaD studio / Gabriela Tudor Foundation</p> <p>www.gabrielatudor.ro / www.artistnest.ro</p> <p>Romania</p>		<p>Cosmin Manolescu is choreographer and executive director of Gabriela Tudor Foundation based in Bucharest and artistic director of ZonaD studio. In 2012 he was a fellow of the Saison Foundation in Tokyo, and as a result he initiated the Romanian-Japanese collaboration project Eastern Connection, ongoing through 2015.</p>
<p>Stefania Ferchedau</p> <p>Manager</p> <p>Zona-D Serial Paradise Studio</p> <p>zonadstudio.wordpress.com www.e-motional.eu</p> <p>Romania</p>		<p>Stefania Ferchedau is an arts manager based in Bucharest. She is manager of the European project "E-Motional: rethinking dance" undertaken together with partners and festivals from Romania, Portugal, Latvia and Luxembourg, as well as of "Eastern Connection", a collaboration project between Romania and Japan. Stefania is also the Romanian partner of Aerowaves - Dance Across Europe.</p>
<p>Zvonimir Dobrovic</p> <p>Artistic Director</p> <p>Domino/Queer New York</p> <p>www.thisisadominoproject.org</p> <p>Zagreb/ New York</p>		<p>Artistic Director of Perforations Festival and Queer Zagreb Season in Croatia as well as Queer New York International Arts Festival in USA. Perforations is a festival dedicated to young and emerging artists from the Balkan region. Perforations festival usually presents 20 – 25 performances, of which most are premiering at the festival taking place in 3 cities in Croatia (Rijeka, Zagreb, Dubrovnik).</p>
<p>Włodzimierz Kaczkowski</p> <p>Director</p> <p>The Dance Theatre Festival Zawirowania</p> <p>www.zawirowania.pl</p> <p>Poland</p>		<p>Włodzimierz Kaczkowski – director, translator, author of dance theatre scenarios, theatre producer, director of Scena Współczesna Theatre and of Scena Współczesna Foundation. He is the president of Scena Współczesna Foundation and currently the chairman of the Dance Commission at the Cultural Service of the City of Warsaw. He is also the principal organizer of Zawirowania Dance Theatre Festivals and manager of Zawirowania Dance Theatre.</p>
<p>Paulina Świącańska</p> <p>Manager</p> <p>Warsaw Flow</p> <p>www.perform.org.pl</p> <p>Poland</p>		<p>Since 2010, organizer of the first Contact Improvisation Festival in Poland. Currently, co-managing the Artistic Foundation PERFORM, a platform for international artistic projects, with artists and performers from all around the world.</p>
<p>Bettina Masuch</p> <p>Director</p> <p>Tanzhaus nrw</p> <p>http://tanzhaus-nrw.de/</p> <p>Germany</p>		<p>From 2003 until 2008 she worked as a dance curator for the newly founded Theater Hebbel am Ufer in Berlin, headed by Matthias Lilienthal, making crucial contributions to the program. She has shaped the Springdance Festival in Utrecht as artistic director from 2009 to 2013. In 2013 she was the director of the 25th anniversary issue of "Tanz im August". Since 01/2014 she is the director of tanzhaus nrw. she is also a much-in-demand jury-member, for example for the Tanzplattform Deutschland 2014.</p>



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【Jury】



The French Embassy Prize for Young Choreographer

Emmanuelle Huynh		From February 2004 till December 2012, Emmanuelle Huynh had been the Director of the Centre national de danse contemporaine in Angers (CNDC). From 1st of January 2013, Emmanuelle Huynh reactivated her compagnie Mûa. Through it, she goes on with her activities of choreographer and teacher.
choreographer / teacher		
compagnie Mûa		
France		

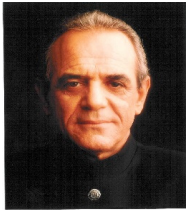
MASDANZA Prize

Natalia Medina Santana		Natalia Medina holds a degree in Physical Education by the University of Las Palmas de Gran Canaria and a Master's degree in Scenic Arts by King Juan Carlos University in Madrid. Trained as a dancer in London, Paris, New York, Madrid and Barcelona. She directs her own dance center and dance company. In 1996 she founded MASDANZA, The International Contemporary Dance Festival Of The Canary Islands and in 2012, Natalia will celebrate her seventeenth anniversary as Director.
Director		
MASDANZA		
http://www.masdanza.com/		
Spain		
David Barahona-Herrera		
Production Manager		
MASDANZA		
Spain		

Touchpoint Art Foundation Prize

Batarita		In 1998 she established her own company under the name Batarita Dance Company. The Batarita's art is strongly inspired by cultures of the Far-East, particularly by the avant-garde Japanese style, butoh. She was the initiator of Butoh and Performing Arts Festival in Budapest in 2009 and currently she is the director and one of the curators of the bi-annual festival and its touring program in Bratislava and Krakow.
Festival Director		
Butoh and Performing Arts Festival		
Hungary		
Gábor Pintér		Gábor PINTÉR had been working as art administrator for Trafó House of Contemporary Arts, the most important contemporary performing art venue in Hungary; and later for Workshop Foundation, an independent organisation supporting dance. He is an active member of Touchpoint Art Foundation since 2005 where currently he is the festival manager.
Festival Manager		
Butoh and Performing Arts Festival		
Hungary		

Tel Aviv-Yafo-Yokohama Prize

Yair Vardi		In 1983, he became Director of English Dance Theatre, which was based at Darlington Arts Centre. Returned to Israel in 1988 to establish the Suzanne Dellal Centre for Dance and Theatre where he is in post until today. In October 2004, next to his post as Director of the Suzanne Dellal centre in Tel Aviv, he appointed as Head of Dance at the Jerusalem Academy for Music & Dance.
Director		
Suzanne Dellal Centre		
http://www.suzannedellal.org.il/		
Israel		