



Yokohama Dance Collection 2016 Competition Winners Decided!

Yokohama Dance Collection 2016, the Dance Platform in Asia to Promote Choreographers of the Next Generation. Its main program, Competition I & Competition II were held from 4th February to 7th February at Yokohama Red Brick Warehouse No.1, and winners have been chosen.

Competition I 9 Finalists from 2 countries / 133 Entrants from 15 countries

Prize	Name of Winner / Work	Age (as of 20th July, 2015) / Birthplace
Jury Prize	Aokid × Takumi HASHIMOTO “free free”	Aokid 28 / Tokyo, Japan Takumi HASHIMOTO 27 / Tokyo, Japan
The French Embassy Prize for Young Choreographer	Junpei HAMADA “Convey”	23 / Hokkaido, Japan
Touchpoint Art Foundation Prize MASDANZA Prize	Haruka WATANABE “Grand Finale”	21 / Kanagawa, Japan
Encouragement Prize	Kaori ITO “Melancholy of square”	34 / Chiba , Japan

《Jury》

Shinji ONO (Chief Producer, Yokohama Arts Foundation)

Diane Josse (Cultural Attaché, Ambassade de French au Japon)

Hiroko SHINDO (Dance Critics)

Junnosuke TADA (Director of TOKYO DEATHLOCK / Artistic director of cultural centre of Fujimi City)

Fumio HAMANO (Senior Editor, Shinshokan Dance Magazine)

Keizo MAEDA (Producer, Tokyo Metropolitan Theatre / Director of Realtokyo)

Juliette DE CHARMOY (Director, Institut français du Japon-Yokohama)

Yuval PICK (Director, Centre Chorégraphique National de Rillieux-la-Pape)

Competition II (New Choreographer Division) 12 Finalists / 43 Entrants

Prize	Name of Winner / Work	Age (as of 20th July, 2015) / Birthplace
Outstanding New Artist Prize	Kouichiro TAMURA “zoo keeper”	23 / Niigata, Japan
Encouragement Prize	Mako EGAMI “Everyone all over the world lives sensitively to his unpleasantness.”	23 / Saitama, Japan

《Jury》

Yukio SHIBA (Playwright, Director, Founder of the theatre company Mamagoto)

Chie SUMIYOSHI (Art Producer, Writer)

Fumio HAMANO (Senior Editor, Shinshokan Dance Magazine)

Maki MORISHITA (Choreographer, Dancer)

Vivienne SATO (Artist)

Competition I : Profile of Prizewinners



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Aokid × Takumi HASHIMOTO

Aokid

Started break dancing at 14. Majored in the Film Department at University. While still a student, Aokid created two and three-dimensional art works. Awarded the Grand Prix at 1_WALL Graphic competition. Has choreographed works for < Tokyo ELECTROCK STAIRS >, Yuriko SUZUKI, and participated in the BONUS Dance Laboratory. “Aokid city” is an original work.

HASHIMOTO Takumi

Created the “Transformeisou” improvisation methodology to express the impact of images on humanity. Solo performances include Roppongi Art Night 2013. One of the three members of the < SanZan fundoshi > theater group. Raps under the



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Junpei HAMADA

Performed at the Artistic Movement in Toyama (2011-14) . Awarded the Kita Nippon Shimbunsha Prize and the Toyama Prefecture Governor’s Award (twice) . Won prizes for performances at the Za-Koenji Dance Awarded un 2012, 2014, and 2015. The 2015 work “Convey” has been performed to audiences in Korea as representative of Japan. Finalist at the Yokohama Dance Collection EX Competition II in 2013,



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Haruka WATANABE

Began studying modern dance under Kaori OKADA and Chiho SUZUKI at age five. Awarded first prize in the modern dance category at the Yokohama Competition, second prize at the Kobe Dance Competition. Performs with <the Organ Works dance company> directed by Shintaro HIRAHARA since 2014. Studies Body Expression and Cinematic Arts under Professor Young Doo JUNG at Rikkyo University



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Kaori ITO

ITO has directed <Amakioto>, an original dance project based on a concept that asks “Is the body actually an offering?” Her quiet and vivid tableaux address “mitate (allusion)” and gishiki (ritual). Joined <Tokyo Deathlock> in 2015. Broadly active inside and outside the theater.

Competition II : Profile of Prizewinners



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Kouichiro TAMURA

Born in Niigata in 1992. Started dance in high school because of an interest in street dance. Studies contemporary dance at Kyoto University of Art and Design. Founded <Dance Project Revo> as a student. Active as a performer, choreographer, and dancer. Based in Kyoto, but performs his choreographed works nationwide.



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Mako EGAMI

Started classic ballet and modern dance at age four. Graduated from the theater program at Nihon University College of Art in 2014. At present, EGAMI is a ballet and children’s dance instructor at <903 DANCE STUDIO > directed by Takashi KUMAGAI. She enjoys finding out more about herself through public performance. Finalist at Yokohama Dance Collection EX 2015 Competition II.